

MISSA FESTIVA
(Salve Regina)
in honorem S. Petri Canisii, S. J.

1

KYRIE

H. Gruender, S. J.

Larghetto

Sopr. Alto *mf* Ky - ri -

Tenor *p* Ky - ri - e e - le - i - son

Bass *p* Ky - ri - e e - le - i - son e - le - i - son

Organ *p* *Man.* *mf* *Ped.* *Man.*

e e - le - i - son, Ky - ri - e e - le - i - son.

p Ky - ri - e e - le - i - son. *f* *risoluto*

Ky - ri - e e - le - i - son, Ky - ri - e e -

f *Ped.*

Copyright 1926 by Otto A. Singenberger.

28588 Suppl. to Caecilia Vol. 53-No. 1-'26

[illegible]

le - i - son, e - lei - son e - le - i - son.

le - i - son, e - le - i - son.

ste e - le - i - son. Ky-

le - i - son, Chri ste e - lei - son. Ky - ri - e e - le - i - son,

Man. Ky - ri - e e - lei - son, Ky -

Ky - ri - e e - lei son, e - le -

ri - e e - le - i - son, e - le - i - son, Ky

Ky - ri - e e - le - i - son, e - lei son, Ky - ri -

Org ad libitum

Ped. Man.

ri - e e - le - i - son, Ky - ri - e e - le - i - son,

i - son, e - lei son, e - lei - son,

ri - e e - lei - son e - lei - son,

e - lei - son, Ky - ri - e e - lei - son,

Ped.

Org. obbligato

Ky - ri - e e - le - i - son, e - le - i - son, Ky - ri -

Ky - ri - e e - le - i - son, e - lei - son, Ky

Ky - ri - e e - le - i - son, e - lei - son, Ky - ri -

mf Ky - ri - e e - le - i - son, *p* e - le - i - son.

mf e e - le i - son, *p* Ky - ri - e e - le i - son.

mf ri - e e - le - i - son, *p* e - le - i - son.

mf e e - le i - son, *p* e - le - i - son.

Man.

GLORIA

Allegro Moderato

mf Et in ter - ra pax ho - mi - ni - bus

mf Et in ter - ra pax ho - mi - ni - bus

p *mf*

Man *Ped 16'* *Man*

bo-nae vo-lun-ta-tis, Lau-da-mus te, Be-ne-di-ci-mus te,

bo-nae vo-lun-ta-tis, Lau-da-mus te, Be-ne-di-ci-mus te,

Glo-ri-fi-ca-mus te,

a-do-ra-mus te, Glo-ri-fi-ca-mus te,

a-do-ra-mus te, Glo-ri-fi-ca-mus te,

a-do-ra-mus te, Glo-ri-fi-ca-mus te,

Man.

Ped.

Do-mine Deus

Do-mine Deus

risoluto

Gra-ti-as a-gi-mus ti-bi propter ma-gnam glo-ri-am tu-am

Gra-ti-as a-gi-mus ti-bi prop-ter ma-gnam glo-ri-am

Man.

Ped. 16'

rex coe-le-stis De-us Pa-ter o-mni-po-tens, *mp*
 rex coe-le-stis De-us Pa-ter o-mni-po-tens, Do-mi-ne
 Domine De-us rex coe-le-stis De-us Pa-ter o-mni-po-tens,
 tu am o-mni-po-tens, *mp*
 Man.

Je-su Chri-ste,
 Fi-li u-ni-ge-ni-te, Je-su Chri-ste, *mf*
 Je-su Chri-ste, Do-mi-ne De-us
 Je-su Chri-ste, *mf*

Fi-li-us Pa-tris.
 a-gnus De-i, Fi-li-us Pa-tris.
 Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta
 Ped.

Mi-se-re - re no - bis, Su-
 Mi-se-re - re no - bis, Qui tol-lis pec-ca-ta mun - di,
 mun - di, Mi-se-re - re no - bis,

Man.

Qui se-des ad dex-te-ram Pa-tris,
 sci-pe de-pre-ca-ti-o-nem no - stram, Mi-se-
 Sus-ci-pe de-pre-ca-ti-o-nem no - stram, Mi-se-
Mi-se-

Ped. Man.

Mi - se-re-re no - bis, mf a tempo
 re - re no - bis, Quo-ni - am tu so - lus
 re - re no - bis, Quo-ni - am tu so - lus
 re - re no - bis, Quo-ni - am tu so - lus

Man. Ped. Man.

Sanc-tus, tu so-lus Do-mi-nus, tu so-lus al-tis-si-mus, Je-su

Sanc-tus, tu so-lus Do-mi-nus tu so-lus al-tis-si-mus, Je-su

Sanc-tus, tu so-lus Do-mi-nus tu so-lus al-tis-si-mus, Je-su

Ped.

Chri-ste, Cum Sancto Spi-ri-tu in glo-ri-a De-i

Chri-ste, Cum Sancto Spi-ri-tu in

Chri-ste, Cum Sancto Spi-ri-tu in glo-ri-a De-i Pa-tris

Man. Ped.

Pa-tris, A-men, A-men, A-men.

glo-ri-a De-i Pa-tris A-men, A-men, A-men.

glo-ri-a De-i Pa-tris A-men, A-men, A-men.

in glo-ri-a De-i Pa-tris, A-men, A-men.

Man. Ped.

CREDO

Allegro Moderato

p dolce
vi-si-

Pa-trem om-ni-po - ten - tem, fac - to - rem coe-li et ter - rae,

Pa-trem om-ni-po - ten - tem, fac - to - rem coeli et ter - rae, vi-si-

Ped. Man. Ped. Man.

bi - li - um o - mni-um, et in - vi - si - bi - li-um.

et in - vi - si - bi - li-um.

bi - li - um o - mni-um, et in - vi-si - bi - li - um. Et in

et in - vi - si - bi - li-um.

Ped.

p dolce Je - sum Chri - stum, Fi - li - um

Et in u - num Do-mi - num, Je - sum Chri - stum

u - num Do-mi - num, Fi - li - um De -

Et in u - num Do - mi - num, Fi -

De - i u - ni - ge - ni - tum, Et ex Pa - tre na - tum an - te

Fi - li - um De - i u - ni - ge - ni - tum, Et ex Pa - tre na - tum an - te

i u - ni - ge - ni - tum, Et ex Pa - tre na - tum

li - um De - i u - ni - ge - ni - tum, Et ex Pa - tre na - tum

Ped.

o - mni - a sae - cu - la.

o - mni - a sae - cu - la. *mf* lu - men de lu - mi -

an - te o - mni - a sae - cu - la. *mf* De um de De o lu - men de

cre-scen do

Man.

De-um ve-rum de De - o ve - ro,

De-um ve - rum de De - o ve - ro,

ne, De-um ve - rum de De - o ve - ro, Ge - ni -

tu-mi-ne, De-um ve-rum de De - o ve - ro

Ped. Man.

p rit.

per quem o-mni - a

tum, non fac - tum, con - substan-ti - a - lem Pa - tri, per quem o-mni - a

expressivo molto

fac - ta sunt, qui prop - ter nos ho - mi - nes, et

fac - ta sunt.

Ped 16' Man.

prop-ter no-stram sa-lu-tem de-scen-dit de coe-

Et in-car-na-tus est de Spi-ri-tu Sanc-to

lis, Et in-car-na-tus est de Spi-ri-tu Sanc-to ex

Et in-car-na-tus est de Spi-ri-tu Sanc-to

ex Ma-ri-a vir-gi-ne et ho-mo, ho

Ma-ri-a vir-gi-ne, et ho-

ex Ma-ri-a vir-gi-ne, Et ho-

ex Ma-ri-a vir-gi-ne, et ho-mo, ho

Man.

cre scen do molto

cre scen do molto

Ped.

mo fac - tus est.

mo fac - tus est.

mo fac - tus est.

mo fac - tus est. Cru-ci-fi-xus e-ti-am pro

Man.

no - bis sub Pon - ti-o Pi - la - to pas - sus

f risoluto Et re-sur-re-xit ter-ti-a di-e se -

f Et re-sur-re-xit ter-ti-a di-e se -

et se - pul - tus est. *f risoluto* Et re-sur-re-xit ter-ti-a di-e se -

Ped 16'

Et a - scen - dit in coe - lum

cun - dum scrip - tu - ras, Et a - scen - dit in coe - lum

cun - dum scrip - tu - ras, Et a - scen - dit in coe - lum se -

Et a - scen - dit in coe - lum

Ped. Man.

Et i - te - rum ven - tu - rus est cum

se - det ad dex - te - ram Pa - tris, cum

det ad dex - te - ram Pa - tris, cre - scen - do sempre

se - det ad dex - te - ram Pa - tris, ven - tu - rus est cum

glo - ri - a, Ped. Man. Ped 16'

glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - gni non

glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os, cu - jus re - gni non

glo - ri - a,

Ped.

e-rit fi - nis. Et in

e-rit fi - nis. Et in

Man. Ped.

Spi - ri - tum Sanc - tum Do - mi - num, et vi - vi - fi - can - tem, qui ex

Spi - ri - tum Sanc - tum Do - mi - num, et vi - vi - fi - can - tem, qui ex

Man.

Pa - tre Fi - li - o - que pro - ce - dit,

Pa - tre Fi - li - o - que pro - ce - dit,

Pa - tre Fi - li - o - que pro - ce - dit,

Pa - tre Fi - li - o - que pro - ce - dit,

Ped.

risoluto

qui cum Pa-tre et Fi - li - o si-mul a - do ra - tur

si - mul a - do - ra - tur et con-glo - ri - fi -

Man. Ped.16'

Et con-glo - ri - fi - ca - tur qui lo - cu - tus est per pro -

Et con-glo - ri - fi - ca-tur qui lo - cu - tus est per pro -

qui lo-cu-tus est per pro - phe - tas per pro -

ca - tur, qui lo cu - tus est per pro -

phe - tas, *marcato molto*

phe - tas, Et u-nam Sanc-tam Ca - tho-li-cam et

phe - tas, Et u-nam Sanc-tam Ca - tho-li-cam et

phe - tas, *risoluto*

a-po-sto-li cam ec-cle-si-am,

a-po-sto-li cam ec-cle-si-am, Con-fi-te-or u-num bap-

Man.

in re-mis-si-o-nem pec-ca-to-rum,

tis-ma in re-mis-si-o-nem pec-ca-to-rum,

in re-mis-si-o-nem pec-ca-to-rum, Et ex-spec-to

cre scen-

re-sur-rec-ti-o-nem mor-tu-o-rum, Et vi-

re-sur-rec-ti-o-nem mor-tu-o-rum, Et

re-sur-rec-ti-o-nem mor-tu-o-rum, Et vi-

re-sur-rec-ti-o-nem mor-tu-o-rum, Et

do! sempre

Ped. Man.

tam, et vi - tam ven - tu - rit ri sae - cu - li, A - men, A - men.

vi - tam, et vi - tam ven - tu - ri sae - cu - li, A - men, A - men.

tam, et vi - tam ven - tu - ri sae - cu - li, A - men, A - men.

vi - tam, et vi - tam ven - tu - ri sae - cu - li, A - men, A - men.

Ped. Ped.

SANCTUS

Adagio

Sanc - tus, Sanc - tus, Sanc -

Sanc - tus,

Man.

Piu mosso

19

Sanc - tus Do - mi - nus De - us Sa - ba - oth,
 tus Do - mi - nus De - us Sa - ba - oth,
 Sanc - tus Do - mi - nus De - us Sa - ba - oth,
 Sanc - tus Do - mi - nus De - us Sa - ba - oth, *risoluto*
 Piu mosso
 Ped.

Allegro moderato

risoluto
 Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,
 Ple - ni sunt coe - li et ter - ra glo - ri - a
 Allegro moderato
 Man.
 Ped. 16'

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis
 Ho - san - na in ex - cel - sis Ho - san - na in ex -
 Ho - san - na in ex - cel - sis Ho - san - na in ex -
 tu - a Ho - san - na in ex - cel - sis Ho - san - na in ex -
 Man.
 Ped.

- sis

cel-sis, Ho san-na, Ho-san-na in ex-cel sis.

cel-sis, Ho san-na, Ho-san-na in ex-cel sis.

cel-sis,

Ped

BENEDICTUS

Andante

Alto Solo

espressivo molto

Be-ne-dic-tus qui

Andante

p

Man.

mf

ve - nit in no - mi-ne Do-mi-ni, in no - mi-ne Do - mi -

Allegro moderato

ni,

f *risoluto*

Ho - san-na in ex-cel - sis, Ho-san-na in ex -

f *risoluto* Ho - san - na in ex-cel - sis Ho -

Allegro moderato

Man.

Ho - san - na in ex - cel - sis, Ho san-na in ex -

Ho - san-na in ex - cel - sis, Ho -

cel - sis Ho - san - na in ex - cel - sis, Ho -

san - na in ex - cel - sis, Ho - san - na in ex - cel - sis, Ho -

Man. *Ped.*

cel - sis,

san-na in ex - cel-sis, Ho-san-na, Ho-san-na in ex - cel - sis.

san-na in ex - cel-sis, Ho-san-na, Ho-san-na in ex - cel - sis.

san-na in ex - cel-sis,

Ped.

AGNUS DEI

Adagio molto

expressivo

p Mi-se-

A - gnus De - i, qui tol-lis pec-ca-ta mun - di, Mi-se-

Adagio molto

Man. Ped. 16'

Man.

Piu mosso

23

A - gnus De - i, qui tol-lis pec-ca-ta

Mi - se-re-re no - bis.

re - re no - bis.

re - re no - bis.

Piu mosso

Man.

mun - di

Mi - se - re - re no -

accel

Mi - se - re re no

Mi - se - re re no

accel

Mi - se - re - re no

bis

Allegro moderato

bis

A - gnus De - i, qui tol-lis pec-ca-ta mun - di,

bis

A - gnus De - i, qui tol-lis pec-ca-ta mun - di, Do-

bis

risoluto

Allegro moderato

Ped.

Man.

Ped.

Do - na no - bis pa - cem, Do - na
 Do - na no-bis pa cem, Do - na
 Do - na no - bis pa - cem, Do - na no -
 Do - na no - bis pa - cem, Do - na
 Man. Ped. Man.

no - bis pa - cem, Meno mosso
 no - bis pa - cem, Do - na
 bis pa - cem, Do - na
 no - bis pa - cem, Meno mosso Do - na
 Ped.

no - bis pa - cem.
 no bis pa - cem.
 no bis pa - cem.
 no - bis pa - cem.
 Man.

Hail, Virgin, Queen of May

63

P. RAMPIS

With joy

SOPR. ALTO

1. Hail, Vir - gin, O Ma - ry, Our love - ly Queen of May! O
2. The rose and the li - ly, The hum - ble vio - let fair, To

TEN.

1. Hail, Vir - gin, O Ma - ry, Our love - ly Queen of May! O
2. The rose and the li - ly, The hum - ble vio - let fair, To

BASS

1. spot - less bless'd La - dy, We praise thee to - day. Let's
2. thee all their fra - grance Scent sweet - ly the air. Let's

1. spot - less bless'd La - dy, We praise thee to - day. Let's
2. thee all their fra - grance Scent sweet - ly the air. Let's

Our

1.2.all praise and bless in a joy - ful lay

1.2.all praise and bless in a joy - ful lay

1.2.Moth - er the

1.2. Our Moth - er, the Vir - gin, the Queen of May.

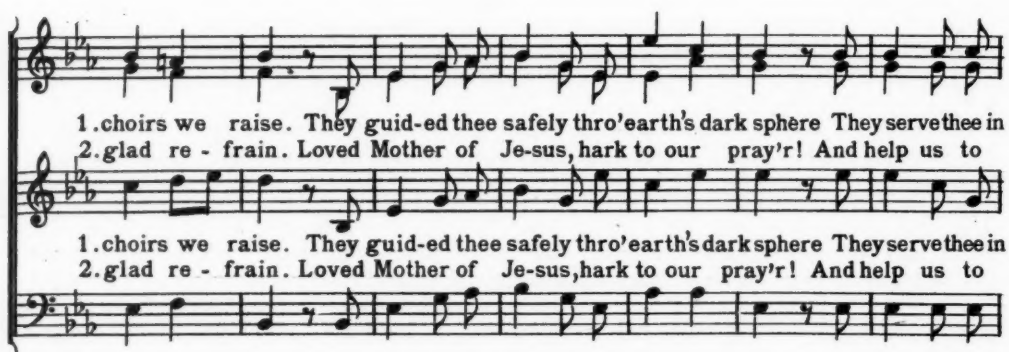
1.2. Our Moth - er, the Vir - gin, the Queen of May.

To Mary, Queen of the Angels

P. RAMPIS



1. To greet thee, Blest Mary, with hymns of praise, Our voices with an-gel
2. O Queen of the Angels for us ob-tain, In Hea-ven to swell their



1. choirs we raise. They guid-ed thee safely thro'earth's dark sphere They servethee in
2. glad re - frain. Loved Mother of Je-sus, hark to our pray'r! And help us to

1. choirs we raise. They guid-ed thee safely thro'earth's dark sphere They servethee in
2. glad re - frain. Loved Mother of Je-sus, hark to our pray'r! And help us to



1. Heaven, their Queen re - vere. Then list to the hymn we joy to sing. 1-2. O
2. gain that King-dom fair. Where we with the An - gels our hymns will sing.

1. Heaven, their Queen re - vere. Then list to the hymn we joy to sing. 1-2. O
2. gain that King-dom fair. Where we with the An - gels our hymns will sing.



Ma-ry, dear Ma-ry, glo-rious Queen, O Ma-ry, dear Mary glo - rious Queen.

Ma-ry, dear Ma-ry, glo-rious Queen, O Ma-ry, dear Mary glo - rious Queen.

The Flower of Purity

M. HALLER

SOPR.
ALTO

p

1. Flower of white Vir - gin - i - ty, Cham-ber bright of cle-men-cy,
2. Bride of beau-ty, li - ly white, Cho-sen by the God of Light,
3. Be our hope and re - fuge sweet, Hum-bly bend-ing at thy feet;

TEN.
BASS

1. We be-fore thy throne re-joice, And im-plore thy fav'-ring voice.
2. Like the sun, the sev'n-fold grace Shin - eth from thy heav'nly face.
3. By thy pray'rs our bosoms cleanse, Bring us tears of pe - ni - tence.

SOLI

mf

1. Ten - der Vir-gin most serene, Thee we hail as Heav-en's Queen;
2. Ho - ly spouse, E - ter - nal Love Crowns thee Queen of Saints a - bove;
3. So - lace grant to all our grief, To our pains a sweet re - lief;

mf

CHORUS

f

1. Un - to thee, on bend - ed knee, Trust-ing, call for cha - ri - ty.
2. Mir-ror of all pu - ri - ty, Christ the son is born of thee.
3. Purge our souls of guilt and guile, Make us wor - thy of thy smile.

*A cento from XIII century translated
by D. J. Donahue.*

The Star of the Ocean is Risen

J. J. PIERRON

Slow

mf

1. The star of the o-cean is ris - en, And sweet-ly reflects on the
 2. Ah! what is this planet so beam - ing, That near it the rest die a -
 3. O, Star of the sea, do il - lu - mine My course with this brilli - ant

mf

1. tide; Yon bark with a swift gale is dri - ven, And soon it shall reach the green
 2. way? With hea - ven-ly lus-ter is stream-ing, And chang-es our night in-to
 3. ray; Thy flame my past er-rors con-sum - ing, Ah! teach me from thee ne'er to

p

1. side To which the bright star seems to guide it, As
 2. day, This beau - ti - ful Plan - et is Ma - ry, Who
 3. stray. Thus, thus shall I reach to the ha - ven Where thy

mf

1. in - to a ha - ven of rest, Where the wind and the temp-est that
 2. shines o'er her ma - ri - ners here; Her light is their sure light to
 3. bark has just low-ered her sail; Thus en - ter the por-tals of

mf

1. tried it In the bright glow of sun - shine will cease.
 2. glo - ry, Dis - pell - ing the dark clouds of fear.
 3. Hea - ven, Where the Star of the O - cean I'll hail.

Daily, Daily Sing to Mary

(Hymn of St. Casimir)

M. G.

ORGAN

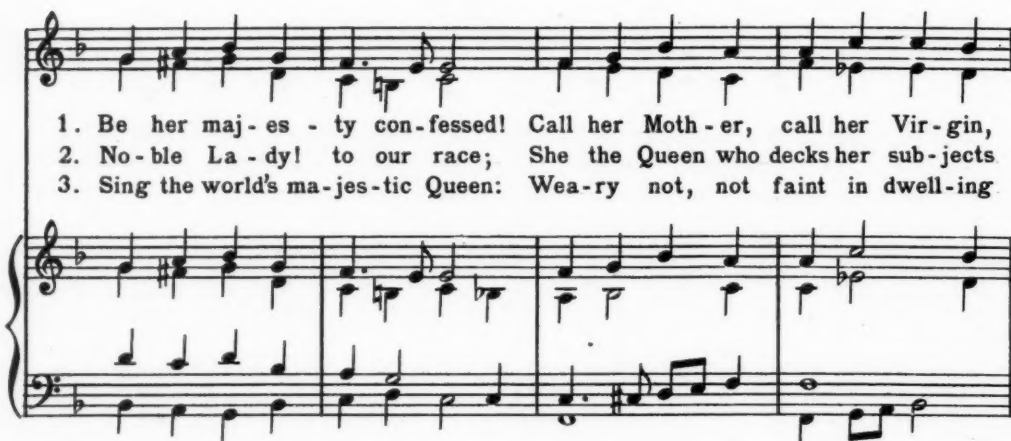
I.
II.

1. Dai - ly, dai - ly sing to Ma - ry, Sing, my soul, her
 2. She is might - y to de - liv - er; Call her, trust her
 3. Sing my tongue the Vir - gin's tro - phies Who for us her

1. prais - es due; All her feasts, her ac - tions wor - ship
 2. lov - ing - ly, When the temp - est ra - ges round thee,
 3. Mak - er bore; For the curse of old in - flict - ed



1. With the heart's de - vo - tion true. Lost in wond'ring con-tem-pla-tion
 2. She will calm the trou-bled sea. Gifts of Hea - ven she has giv-en,
 3. Peace and bless-ing to re-store. Sing in songs of praise un-end-ing,



1. Be her maj - es - ty con-fessed! Call her Moth-er, call her Vir-gin,
 2. No - ble La - dy! to our race; She the Queen who decks her sub-jects
 3. Sing the world's ma-jes-tic Queen: Wea-ry not, not faint in dwell-ing



1. Hap - py Mother Vir-gin blest!
 2. With the light of God's own grace.
 3. All the gifts she gives to men.

Ave, Maria

69

FRZ. WITT
arr. by L. Bonvin S. J.

I. *p* A - ve, Ma - ri - a, gra - ti - a ple - na, Do - minus te - cum,

II. *p* A - ve, Ma - ri - a, gra - ti - a ple - na, Do - minus

cresc. be - ne - dic - ta tu in muli - e - ri - bus, et be - ne - dic -
te - cum, be - ne - dic - ta tu in muli - e - ri - bus, et be - ne - dic - tus, et be - ne -

mf *f* tus, et be - ne - dic - tus fruc - tus ven - tris tu - i Je -
dic - tus fruc - tus, fruc - tus ven - tris tu - i Je - -

cresc.

p
sus. Sanc-ta Ma-ri-a, Ma-ter De-i, o-ra pro
p
sus. Sanc-ta Ma-ri-a, Ma-ter De-i, o-ra pro

mf
no-bis pec-ca-to-ri-bus, nunc et in ho-ra mor -
mf
no-bis pec-ca-to-ri-bus, nunc et in

-tis nos-trae. A-men.
ho-ra mor-tis nos-trae. A-men.

MISSA EUCHARISTICA
"LAUDA SION"

pro quatuor vocibus virilibus
et organo.

Composed on the occasion of the
TWENTY-EIGHTH EUCHARISTIC CONGRESS
and the first held in the United States
June 20-24, 1926
Chicago, Ill.

KYRIE

H. GRUENDER, S. J.

Andante religioso

Ten. I. II.

Bass I. II.

Org.

p dolce

mf risoluto

Ky - ri - e e -

Man.

Ky - ri - e e - le - i -

mf

Ky - ri - e e - le - i - son e - - le - i -

le - i - son, e - lei - son Ky - ri - e e - le - - i - son Ky -

Ped.

Man.

son Ky-ri-e e-le- -i-son. *p dolce*

son Ky-ri-e e-le- -i-son. Chri-ste e-le-i-son
 -ri e e-le-i-son e-le -i-son. Chri-ste e-

Ky-ri-e e-le-i-son e-le -i-son. *dolce p* *p e-*

Chri-ste e-le-i-son
 le-i-son, Chri-ste e-le-i-son, Chri-ste e-le-i-

le-i-son, e-le-i-son,

Chri- -ste e-le-i-son, Chri-

son Chri-ste e-le-i-son, Chri-ste
 son Chri-ste e-le-i-son e-le- -i-son, Chri-

Chri- -ste e-le-i-son, Chri-ste e-

piu mosso

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

mf

Ky - ri - e e - lei - son Ky - ri - e e - lei - son,

- i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

mf

Ky - ri - e e - lei - son e - lei - son, e - lei - son, e - lei - son,

mf

mf *crescendo molto*

- i - son, e - lei - son. e - lei - son. e - lei - son. e - lei - son.

rit.

risoluto

rit.

rit.

Ped. 16'

GLORIA

5

Allegro moderato *Maestoso*

mf Et in ter-ra pax ho-
Et in ter-ra pax ho-mi-

mf

mi-ni-bus bo-nae vo-lun-ta-tis, Lau-da-mus te, Be-ne-di-ci-mus te,
-ni-bus bonae vo-lun-ta-tis, -tis,

f

espressivo
p A-do-ra-mus te, Glo-ri-fi-ca-mus te
p Glo-ri-fi-ca-mus te Gra-

f

f

Ped. Ped. 16' Ped.

The musical score is written for voice and piano. It begins with a vocal line in G major, marked 'Allegro moderato' and 'Maestoso'. The piano accompaniment starts with a series of chords in the right hand and a moving bass line in the left hand. The lyrics are in Latin, and the score includes various musical notations such as dynamics (mf, f, p), articulation (accents), and performance instructions (espressivo, Ped.). The score is divided into systems, with the vocal line and piano accompaniment clearly distinguished.

Gra-ti-as a-gi-mus ti - bi

Gra-ti-as a-gi-mus ti-bi pro-pter magnam glo-ri-am tu -

Gra-ti-as a-gi-mus ti-bi

Ped. Man.

am. Domi-ne De-us rex coe-le -

Do-mi-ne De-us rex coe-le - stis, rex coe-le -

De - us Pa - ter o - mni - po - tens. Do-mi-ne

De - us Pa - ter o - mni - po - tens.

-stis De-us Pa - ter o - mni - po - tens.

-stis De - us Pa - ter o - mni - po - tens.

mf

Fi - li u - ni - ge - ni - te, Je - su Chri - ste,

Je - su Chri - ste, Do - mi - ne De - us

Je - su Chri - ste

a - gnus De - i

a - gnus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta

a - gnus De - i

Man.

Mi - se - re - re no - bis. Qui tol - lis pec - ca - ta mun -

mun - di, Mi - se - re - re no - bis.

Mi - se - re - re no - bis.

Su - sci-pe de - pre-ca-ti - o - nem no - stram. Qui
 di, Su-sci-pe de-pre-ca-ti - o - nem no - stram.
 de - pre-ca-ti - o - nem no - stram.
 no - stram.

p dolce
 Man.

se-des ad dexteram Pa - tris Mi - se-re-re no - bis.
 Mi - se - re - re no - bis.
 Mi - se - re - re no - bis.
 no - bis.

Quo - ni - am tu so - lus Sanc - tus
 Quo - ni - am tu so - lus Sanc - tus, tu

p espressivo

tu so - lus Do - mi - nus, tu so - lus Al - tis - si - mus, Je - su
so - lus Do - mi - nus,

Ped.

Chri - ste, Cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris A - men,
Cum Sancto Spi - ri - tu

A - men A - men A - men. *allargando*

A - men A - men. *allargando*

risoluto A - men A - men. *allargando*

CREDO

Allegro maestoso

f Pa - Pa -

f

mf

trem o - mni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -
 - trem o - mni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si -
 coe - li et ter - rae,

mf

et in - vi - si - bi - li - um.

bi - li - um o - mni - um et in - vi - si - bi - li - um.
 bi - li - um o - mni - um et in - vi - si - bi - li - um.
 et in - vi - si - bi - li - um.

Et in u - num Do - mi - num, *espressivo* *mf* Fi -
p dolce Je - sum Chri - stum *mf* Fi -
p dolce Fi -

- li - um De - i u - ni - ge - ni - tum, Et ex Pa -
- li - um De - i u - ni - ge - ni - tum, Et ex Pa -
- li - um De - i u - ni - ge - ni - tum, Et ex Pa -
li - um - De - i u - ni - ge - ni - tum, Et ex Pa -

- tre na - tum *mf*
- tre na - tum an - te o - mni - a sae - cu - la.
- tre na - tum *mf*
tre na - tum

De-um de De-o, lu-men de lu - mi - ne,

De-um de De - o lu - men de lu - mi - ne, Deum verum de

The first system of the musical score consists of two staves. The top staff is a vocal line in G major (one sharp) with a treble clef. It begins with a half rest, followed by a series of eighth and sixteenth notes. The bottom staff is a piano accompaniment in G major with a bass clef, featuring a steady eighth-note pattern. Dynamics include a forte *f* marking.

De - o ve - ro. Ge - ni - tum, non fac - tum, con-sub -

The second system continues the musical score. The vocal line includes a *rit.* (ritardando) marking over a half note, followed by a *p a tempo* (piano a tempo) marking. The piano accompaniment also features a *rit.* marking and a *p* (piano) dynamic. The system concludes with a half rest in the vocal line.

per quem o - mni - a fac - ta sunt.

con - sub - stan - ti - a - lem Pa - tri, per quem o - mni - a fac - ta sunt.

stan - ti - a - lem Pa - tri per quem o - mni - a fac - ta sunt.

The third system of the musical score features a vocal line and a piano accompaniment. The vocal line has a *p* (piano) dynamic marking. The piano accompaniment includes a *crescendo molto* (crescendo very much) marking. The system ends with a final cadence in the piano part.

Et prop - ter no-stram sa - lu -

Qui propter nos ho - mi - nes et propter no-stram sa - lu -

tem de - scen - - dit de coe -

de - scen - - dit de coe -

tem de - scen - - dit de coe -

de - scen - dit de coe -

Man.

con tenerezza

TENOR SOLO

lis. Et in-car - na - tus est de Spi - ri - tu Sanc - to

lis. *p espressivo*

lis.

lis. *p espressivo*

ppp

CHORUS

ex Ma-ri - a Vir-gi - ne, et ho - mo, et ho - mo

CHORUS et ho - mo et ho - mo fac - tus

et ho - mo

est.

mf

Cru-ci-fi - xus e - ti - am pro no - bis: sub Pon-ti-o Pi -

mf

Allegro con brio
f risoluto

Et re-sur-rexit

pp *f*

la - to pas-sus et se - pul - tus est.

pp *f risoluto*

ter-ti-a di-e se-cundum Scrip-tu-ras. Et a-scendit in coe-

scendit in coe-lum se-det ad dex-te-ram Pa-lum se-se-det ad dex-te-ram Pa-se-det ad dex-te-ram Pa-

- tris. Et i-te-rum ven-tu-rus est cum glo-ri-a

ju-di-ca-re vi- - vos et
 ju-di-ca-re vi- - vos et
 rum ven-tu - rus est cum glo - ri - a ju-di-ca-re vi - vos et
 cum glo- - ri - a ju-di-ca-re vi - vos et

mf

mor - tu-os, cu-jus re - gni non e - rit fi -
 mor - tu-os, cu - jus re-gni non e - rit fi -
 mor - tu-os, cu-jus re - gni non e - rit fi -

ff

allargando

nis.
 nis.
 nis.

Et in Spi-ri-tum Sanctum,

mf

Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li -
et vi - vi - fi - can - tem qui ex Pa - tre Fi - li -

Ped. Man.

Fi - li - o - que pro - ce - dit.
o - que pro - ce - dit. Qui cum Pa - tre et
o - que pro - ce - dit.
Fi - li - o - que pro - ce - dit.

Ped.

espressivo
p Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca -
et con - glo - ri - fi -

Ped.

ritardando *Andante maestoso*

ca - tur, qui lo - cu - tus est per pro - phe - tas. Et u - nam

sanc - tam Ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si -

Con - fi - te - or u - num ba - ptis - ma in re - mis - si - o - nem

am, in re - mis - si - o - nem.

pec

Man.

pec - ca - to - rum. re - sur-rec - ti -
 pec - ca - to - rum. re - sur-rec - ti -
 - ca - to - rum, Et ex - spec - to re - sur-rec - ti -

o - nem
 o - nem mor - tu - o - rum, et vi - tam ven - tu - ri sae - cu -
 o - nem

li. A - men A - men. A - men.
 A - men. A - men.

risoluto
 Ped.

SANCTUS

Larghetto

espressivo *p*

p dolce

Man. Ped.

Sanc - - - - - tus

- tus Sanc - - - - - tus Sanc - - - - - tus

Sanc - - - - - tus Do-mi-nus De-us Sa - ba-oth

Sanc - - - - - tus Do-mi-nus De-us Sa - ba-oth

Sanc - - - - - tus Do - mi-nus De-us Sa - ba-oth

- tus Do - mi-nus De-us Sa - ba-oth

risoluto

Allegro moderato

Ple-ni sunt coe-li et

Ple-ni sunt coe-li et ter- -ra et

glo - ri-a tu- -a,

glo - ri-a tu- -a, Ho -

ter- -ra glo - ri-a tu - a,

ter- -ra, glo - ri-a tu - a,

Ho - san-na in ex - cel - sis.

san-na in ex-cel-sis, Ho - san-na in ex-cel - sis.

Ho - san-na in ex-cel - sis.

Ho - san-na in ex-cel - sis.

BENEDICTUS

Larghetto TENOR SOLO *p espressivo*

Be - ne - dic - tus, qui

pp

Allegro moderato CHORUS *f* *risoluto*

ve-nit in nomine Do-mi-ni, in no-mi-ne Do-mi-ni, Ho-san - na, Ho-san-na

Allegro moderato *f* *risoluto*

Ped 18

in ex-cel - sis.

in ex-cel-sis, Ho - san-na in ex-cel - sis in ex-cel - sis.

risoluto *rit.*

in ex-cel - sis.

AGNUS DEI

Larghetto

p
A - gnus De - i, qui

p espressivo

mf
Mi - se - re - re no - bis.
Mi - se - re - re no - bis.

mf
tol - lis pec - ca - ta mun - di,

p
A - gnus De - i, qui tol - lis pec - ca - ta mun - di

mf

The musical score is written for voice and piano. It begins with a vocal line in a soprano or alto register, marked 'Larghetto' and 'p' (piano). The lyrics are 'A - gnus De - i, qui'. Below this is a piano accompaniment marked 'p espressivo'. The second system features a vocal line with lyrics 'Mi - se - re - re no - bis.' and 'Mi - se - re - re no - bis.', and a piano accompaniment marked 'mf'. The third system continues the vocal line with 'tol - lis pec - ca - ta mun - di,' and the piano accompaniment marked 'mf'. The fourth system shows the vocal line with 'A - gnus De - i, qui tol - lis pec - ca - ta mun - di' and the piano accompaniment marked 'mf'. The score is in G major (one sharp) and 4/4 time.

Mi - se-re - - re no - bis.

Mi - se-re - re no - bis.

Mi - se - re-re no - bis.

Mi-se-re-re no - bis.

Man.

A - gnus De - i qui tol-lis peccata mun - di Do - na no-bis

Do - na no - bis pa -

Do - na no - bis

Do-na no-bis

pa - cem.

pa - cem.

pa - cem.

Do-na no-bis pa - cem.

pp Do - na

pp

Ped.

O sacramentum pietatis.

P. GRIESBACHER,
Op. 84, No. 12.

Adagio.

SOPR. I.
II.

ALTO.

pp *p*

O sa-cra-mén-tum pi-è-tá-tis, o vin-cu-

p

pp O sa-cra-mén-tum

lum, o vin-cu-lum ca-ri-tá-tis, O sa-cra-

pp

O sa-cra-

pi-è-tá-tis, o vin-cu-lum, o vin-cu-lum ca-ri-tá-

mén-tum pi-è-tá-tis, o vin-cu-lum, o vin-cu-lum ca-ri-tá-

p

men - tum pi - e - tá - tis, o vin - cu - lum, o vin - cu -

tis, o sa - cra - mén - tum pi - e - tá - tis, o

tis o sa - cra - mén - tum pi - e - tá - tis, o vin - cu - lum, o

lum ca - ri - tá - tis, o si - gnum u - ni -

vin - cu - lum ca - ri - tá - tis, o si - gnum u - ni -

vin - cu - lum ca - ri - tá - tis, o si - gnum u - ni -

tá - - - - - tis, *p* *a tempo*

tá - - - - - tis, *p* o sa - cra -

tá - - - - - tis, *p* o sa - cra - mén - tum

o sa-cra-mén - tum pi-e - tá - tis,
 men - tum pi - e - tá - tis, o sa-cra -
 pi - e - tá - tis, pi-e - tá - tis, o sa-cra-mén - tum,

o sa-cra-mén - tum pi-e - tá - tis, o vin - cu - lum ca - ri -
 men - tum pi - e - tá - tis, o vin - cu - lum ca - ri -
 o sa - cra - mén - tum pi - e - tá - tis, o vin - cu - lum ca - ri -

tá - tis, o si - gnum u - ni - tá - *rit. molto* - tis
f marcato tá - tis, o si - gnum u - ni - ta - tis, u - ni - tá - - tis.
 tá - tis, o si - gnum u - ni - tá - *rit. molto* - tis.
f marcato

Tantum ergo Sacramentum.

Fr. Koenen.

I. *p*
II. *pp*

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

III.

1. cér - nu - i: Et an - ti - quum do - cu - mén - tum
2. lá - ti - o, Sa - lus, hó - nor, vir - tus quo - que

pp

1. No - vo ce - dat ri - tu - i; Prae - stet fi - des
2. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti

p

1. sup - ple - mén - tum Sén - su - um de - fé - ctu - i,
2. ab u - tró - que Com - par sit lau - dá - ti - o,

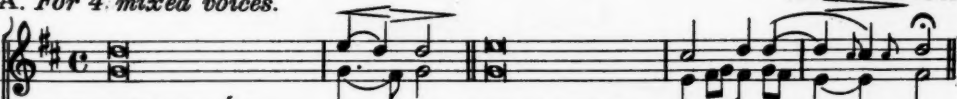
p *rit.*

1. Sén - su - um de - fé - ctu - i.
2. Com - par sit lau - dá - ti - o. A - - men.

A. For 4 mixed voices.

J. G. MAYER. 141

SOPR.
ALTO.



2. Et exultávit spíritus me - us: in Deo | salu - tá - ri me - o.
4. Quia fecit mihi magna, |

qui potens est: et sanctum no - men e - jus.

6. Fecit poténtiam | in bráchio su - o: dispérsit supérbos

mente cor - dis su - i.

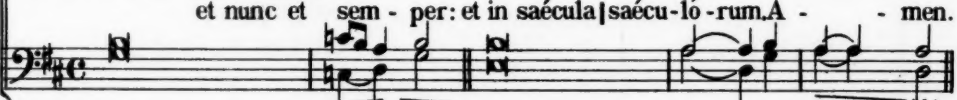
8. Esuriéntes implévit bo - nis: et dívites | di - mí - sit in - á - nes.

10. Sicut locútus est | ad patres no - stros: Abraham, | et sémini e - jus in saé - cu - la.

12. Sicut erat in principio, |

et nunc et sem - per: et in saécula | saécu - ló - rum. A - men.

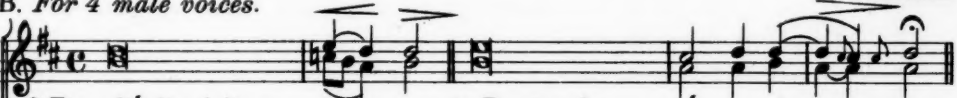
TEN.
BASS.



B. For 4 male voices.

J. G. MAYER.

TEN.
I & II.



2. Et exultávit spíritus me - us: in Deo | salu - tá - ri me - o.

4. Quia fecit mihi magna, |

qui potens est: et sanctum no - men e - jus.

6. Fecit poténtiam | in brachio su - o: dispérsit supérbos

mente cor - dis su - i.

8. Esuriéntes implévit bo - nis: et dívites | di - mí - sit in - á - nes.

10. Sicut locútus est | ad patres no - stros: Abraham, | et sémini e - jus in saé - cu - la.

12. Sicut erat in principio, |

et nunc et sem - per: et in saécula saecu - ló - rum. A - men.

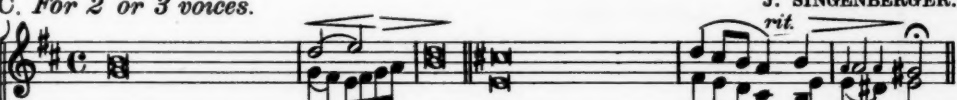
BASS.
I & II.



C. For 2 or 3 voices.

J. SINGENBERGER.

SOPR.
ALTO.



2. Et exultávit spíritus me - us: in Deo | salu - tá - ri me - o.

4. Quia fecit mihi magna, |

qui po - tens est: et sanctum no - men e - jus.

6. Fecit poténtiam | in bráchio su - o: dispérsit supérbos

mente cor - dis su - i.

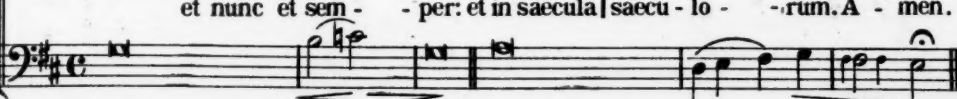
8. Esuriéntes | implévit bo - nis: et dívites | di - mí - sit in - á - nes.

10. Sicut locútus est | ad patres no - stros: Abraham, | et sémini e - jus in saécu - la.


12. Sicut erat in principio, |

et nunc et sem - per: et in saécula | saecu - ló - rum. A - men.

BASS
ad lib.



Cant. Magnificat.

VIII. 
 Ma - gní - fi - - cat á - ni - ma me - a Dó - mi - num.



3. Qui - a re - spéxit humilitátem
 ancillae su - ae: ecce emin ex hoc
 beatam me dicent
 omnes gene - ra-ti - ó - nes.

5. Et mi-se - ricórdia ejus a progénie
 in pro - gé-nies: timén - - tibus e - um.

7. De-pó-su - it poténtes de se - de, et exal - - tá-vit húmi-les.

9. Su-scé-pit Israël púerum su - um, recordátus
 misericór - di-ae su - ae.

11. Gló-ri - a Patri, et Fí-li-o, et Spírí - - tu-i San - cto.


Tonis solemnis.

VIII. 
 1. Ma - gní - fi - cat ánima me-a Dó-mi-num.

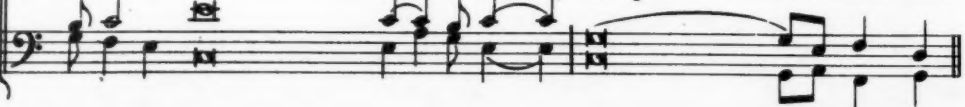
3. Qui - a re - spéxit humilitá-
 tem an-cil-laesu - ae: ecce enim ex hoc
 betam me dicent
 omnes genera-ti - ó - nes.

5. Ut mi-se - ricórdia ejus a
 progéni - e in progé-nies: timén - - ti-bus e - um.

7. De-pó-su - it po - - tén-tes de se - de: et exal - - tá-vit húmi-les.

9. Suscé - pit Israël pú-e-rum su - um, recordátus
 misericór - di-ae su - ae.

11. Gló-ri - a Patri, et Fí-li-o, et Spírí - - tu-i San - cto.



A. For 4 mixed voices.

J. SINGENBERGER.

SOPR.
ALTO.

2. Et exultávit spíritus me - - us: in Deo salutári me - - o.
 4. Quia fecit mihi magna qui po - tens est: et sanctum nomen e - - jus.
 6. Fecit poténtiam in bráchio su - - o: dispérsit supérbos
 mente cordis su - - i.
 8. Esuriéntes implévit bo - - nis: et dívites dimísit in - á - - nes.
 10. Sicut locútus est ad
 patres no - - stros: Abraham et sémini ejus in saé - cu - la.
 12. Sicut erat in princípio,
 et nunc, et sem - - per: et in saécula saeculórum. A - - men.

TEN.
BASS.

B. For 4 male voices.

J. G. MAYER.

TEN.
I & II.

2. Et exultávit | spíritus me - - us: in Deo salutári me - - o.
 4. Quia fecit mihi magna | qui po - tens est: et sanctum nomen e - - jus.
 6. Fecit poténtiam | in bráchio su - - o: dispérsit supérbos |
 mente cordis su - - i.
 8. Esuriéntes | implévit bo - - nis: et dívites | dimísit in - á - - nes.
 10. Sicut locútus est | ad patres no - - stros: Abraham | et sémini
 ejus in saé - cu - la.
 12. Sicut erat in princípio |
 et nunc et sem - - per: et in saécula saeculórum. A - - men.

BASS
I & II.

C. For 2 or 3 voices.

J. SINGENBERGER.

SOPR.
ALTO.

2. Et exultávit | spíritus me - - us: in Deo | salu - - tá - ri me - - o.
 4. Quia fecit mihi magna | qui po - tens est: et sanctum no - men e - - jus.
 6. Fecit poténtiam in bráchio su - - o: dispérsit supérbos |
 mente cordis su - - i.
 8. Esuriéntes | implévit bo - - nis: et dívites | dimísit in - á - - nes.
 10. Sicut locútus est |
 ad patres no - - stros: Abraham et sémini e - jus in saé - cula.
 12. Sicut erat in princípio |
 et nunc et sem - - per: et in saécula saecu - ló - rum. A - - men.

BASS
ad lib.

(For 4 male voices.)

Cant. Magnificat.

VIII. *Chanter.* *Chorus.*

1. Ma - gni - fi - cat á - ni - ma me - a Dó - mi - num.

TEN. I & II. *FR. NEKES.*

2. Et ex - ul - tá - vit spí - ri - tus me - us: in

BASS I & II.

De - o sa - lu - tá - ri me - o.
in De - o sa - lu - tá - ri me - o.

3. Qui - a re - spéxit humilitatem an-cil-lae su - ae: ecce enim ex hoc
betam me dicent
omnes gene - ra-ti - ó - nes.

5. Ut mi-se - ricórdia ejus
a progéni - e in pro-gé-ni-es: timén - ti-bus e - um.

7. De-pó-su - it po - tén-tes de se - de: et exal - tá-vit húmi-les.

9. Suscé-pit Israël pú-e-rum su - um, recordátus
misericór - di-ae su - ae.

11. Gló-ri - a Patri, et Fí-li-o, et Spí-ri - tu-i San - cto.

Qui - a fe - - cit *Slower.*

4. Qui - a fe - cit mi - hi ma - gna, qui po - tens est: et

pp

san - ctum no - men e - - jus. 6. Fe - cit pó - ten - ti - am in

mf

men - te cor - dis su - - i.

brá - chi - o su - o: di - spér - sit su - pér - bos men - te cor - dis su - i.

men - te cor - dis su - - i.

mente cor - dis su - - i.

Slow and with expression.

8. E - - su - ri - én - tes im - plé - vit bo - - nis,

p

Very slow.

et dí - vi - tes di - mí - sit in - á - - nes.

pp

a tempo

Sic-ut lo - cú - tus est ad pa - tres no - stros,

10. Sic - ut lo - cú - tus est ad pa - tres no - stros,

ad pa - tres no - stros,

in saé - cu la.

A - bra-ham et sé - mi - ni e - jus in saé - cu - la.

12. Sic-ut e - rat in princi - pi - o, et nunc, et sem - per,

sae - cu - lo - rum. A - men.

et in saé - cu - la sae - cu - lo - rum. A - men.

Easy Mass in G

For Two Voices and Organ

KYRIE

M. DORÉ

Moderato

mf Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

Piu mosso

Ky-ri-e e-le-i-son. Chri-ste e-le-i-son, Chri-ste e-

le-i-son, Chri-ste Chri-ste e-le-i-son.

dim.

Tempo I

p Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son,

mf

mf Ky - ri - e e - le - i - son, e - le - i - son. *f* *p*

GLORIA

Allegretto
mf

Et in ter-ra pax ho-mi - ni - bus bo-nae vo-lun - ta - tis, Lau-da-mus *f*

te, Be-ne-di-ci-mus te, A-do-ra - mus te, Glo-ri-fi-ca - mus te. *f*

p *mf*

Gra-ti-as a-gi-mus ti - bi pro-pter mag-nam glo-ri-am - tu am. Do-mi-ne De-us *p* *mf*

mf rex coe-le-stis De-us Pa-ter om-ni-po-tens. Do-mi-ne Fi-li u-ni-ge-ni-te,

p Je-su Chri-ste, Do-mi-ne De-us A-gnus De-i Fi-li-us Pa-tris.

Andante
p Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis. Qui tol-lis pec

mf ca-ta mun-di, Su-sci-pe de-pre-ca-ti-o-nem no-stram. Qui

se - des ad dex-te-ram Pa - tris, mi-se - re - re no - bis.

Allegretto Tu

Quo - ni-am to so - lus Sanc - tus, tu so - lus Do-mi - nus,

so - lus Al - tis - si-mus tu so-lus Al - tis-si-mus, Je - su Chri - ste, Cum Sanc - to Cum Sanc-to

Spi - ri-tu in glo-ri-a De-i Pa-tris A - men A - men.

CREDO

5

Allegro non troppo

fa-cto - rem coe - li
Pa-trem o-mni-po-ten - tem, fa-cto - rem coe-li et ter -

rae, vi-si - bi - li - um om-ni - um et in-vi-si - bi - li - um.

Et in u-num Do - mi - num, Je - sum Chri-stum, Fi-li-um De-i

u - ni - ge - ni - tum, Et ex Pa-tre na - tum an-te om - ni - a sae - cu - la

mf a tempo

De-um de De-o, lu-men de lu-mi-ne, De um ve-rum de De-o ve-ro.

mf a tempo

mf

Ge-ni-tum non fa-ctum, con-sub-stan-ti-a-lem Pa-tri: Per quem om-ni-a

mf

mf

fa-cta sunt. Qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-

mf

rit.

lu-tem de-scen-dit de coe-lis.

Adagio

pp Et in-car-na-tus est, de

rit.

pp

Et ho - mo
Spi - ri - tu Sanc - to ex Ma - ri - a Vir - gi - ne, Et ho - mo

fac - tus est. Cru - ci - fi - xus e - ti - am pro no - bis: Sub Pon - ti - o Pi -

la - to pas - sus pas - sus et sepul - tus est. Et re - sur - rex - it ter - ti - a

di - e se - cun - dum Scrip - tu - ras. Et as - cen - dit in coe - lum: Se - det ad

dex. te ram Pa - - tris. Et i - terum ven - tu - rus est cum

glo - ri - a ju - di - ca - re vi - vos et mor - tu - os: cu - jus

re - gni non e - rit fi - nis. Et in Spi - ri - tum San - ctum, Do - mi -

num et vi - vi - fi - can - tem: Qui ex Pa tre Fi - li - o - que pro - ce - dit.

mf

Qui cum Pa-tre et Fi-li-o si-mul a-do-ra-tur et con-glo-ri-fi-

mf

mf

ca-tur, qui lo-cu-tus est per pro-phe-tas. Et u-nam sanc-tam Ca-

mf

cresc.

tho-li-cam et a-po-sto-li-cam Ec-cle-si-am, Con-fi-te-or u-num ba-

cresc.

f

mf

ptis-ma in re-mis-si-o-nem pec-ca-to-rum. Et ex-

mf

spec-to resur-rec-ti - o-nem mor-tu - o - rum. Et - vi-tam ven-tu-ri

sae - cu - li. A - men A - men.

SANCTUS

Moderato

San - ctus, San - ctus, San - ctus Do-mi-nus

De-us Sa-ba-oth.

De - us Sa-ba-oth. Ple-ni sunt coe-li et ter-ra glo - ri - a

tu - a, Ho - san - na in ex - cel - sis.

BENEDICTUS

Allegretto

mp Be - ne - dic - tus, qui ve - nit in no - mi - ne

Do - mi - ni. Ho - san - na in ex - cel - sis.

AGNUS DEI

Andantino

p A - gnus De - i, qui tol - lis pec - ca - ta mun - di: Mi - se - *cresc.* *dim.* *p*

re - re no - bis. A - gnus De - i qui tol-lis pec-ca-ta

mun - di: Mi - se - re - re no - bis A - gnus De - i qui

do - na no - bis pa - cem
tol - lis pec-ca-ta mun - di: do-na no-bis pa - cem, do-na no-bis

pa - cem, do - na no - bis pa - cem.

Offertorium „Justorum Animae”

183

FR. WITT.

Moderato.

mf

SOP. & ALTO.

Ju-stó-rum á-ni-mae in ma-nu De-i sunt, ju-stó-rum

TEN.

Ju-stó-rum á-ni-mae in ma-nu De-i sunt, ju-stó-rum

BASS.

mf

un poco stringendo.

á-ni-mae in ma-nu De-i sunt, et non tan-get, et non

á-ni-mae in ma-nu De-i sunt, et non tan-get, et non

tan-get il-los tor-mén-tum ma - lí - ti - ae, et non tan-get,

tan-get il-los tor-mén-tum ma - lí - ti - ae, et non tan-get,

tan-get il-los tor-mén-tum ma - lí - ti - ae, et non tan-get,

sf sf rit. dim. pp a tempo

et non tan-get il-los tor-mén-tum ma - lí - ti - ae:

et non tan-get il-los tor-mén-tum ma - lí - ti - ae:

et non tan-get il-los tor-mén-tum ma - lí - ti - ae:

dim. rit. pp

tranquillo

rit. *pp*

vi - si sunt ó - cu - lis in - si - pi - én - ti - um mo - - - ri,

vi - si sunt ó - cu - lis in - si - pi - én - ti - um mo - - - ri,

pp

a tempo

rit. *pp*

vi - si sunt ó - cu - lis in - si - pi - én - ti - um mo - - - ri:

vi - si sunt ó - cu - lis in - si - pi - én - ti - um mo - - - ri:

pp

mf a tempo *dim.*

il - li au-tem sunt in pa - ce, il - li au - tem

il - li au-tem sunt in pa - ce, il - li au - tem

il - li au-tem sunt in pa - ce, il - li au - tem

p *rit.*

sunt in pa - - - ce, in pa - - - ce.

sunt in pa - - - ce, in pa - - - ce.

in pa - - - ce.

p *rit.* *pp*

Piu moto ♩ = 100

f Al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, *f* Al - le - lú -

f Al - le - lú - ia, al - le - lú - ia,

f Al - le - lú - ia, al - le - lú - - - ia,

ia, al - le - lú - ia, al - le - lú - ia, al - le - lú -

al - le - lú - ia, al - le - lú - ia, al - le - lú - ia, al -

al - le - lú - ia, al - le - lú - - - ia,

al - le - lú - ia, al -

ia, al - le - lú - ia, al - le - lú - ia,

le - lú - - - ia, al - le - lú - ia, al - le - lú -

al - le - lú - ia, al - le - lú - ia, al - le -

le - - - lú - ia, al - le - lú -

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has two flats (B-flat major). The vocal parts sing the lyrics 'ia, al - le - lú - ia, al - le - lú - ia,' followed by 'le - lú - - - ia, al - le - lú - ia, al - le - lú -' and 'al - le - lú - ia, al - le - lú - ia, al - le -'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

al-le-lú - ia, al - le-lú - ia.

ia, al - le-lú - ia.

lu - ia, al - le-lú - ia, al - le - lú - ia.

ia, al - le-lú - ia, al - le-lú - ia, al - le - lú - ia.

The second system continues the musical piece. It features the same vocal and piano staves. The lyrics continue with 'al-le-lú - ia, al - le-lú - ia.' and 'ia, al - le-lú - ia.' followed by 'lu - ia, al - le-lú - ia, al - le - lú - ia.' and 'ia, al - le-lú - ia, al - le-lú - ia, al - le - lú - ia.' The piano accompaniment continues with harmonic support, including some arpeggiated figures in the right hand.

Anima Christi.

189

S. G.

A-ni-ma Chri-sti, Cor-pus Chri-sti,

A-ni-ma Chri - sti, sanc - ti - fi - ca me; Corpus Chri - sti,

sal - va me; Sanguis Chri-sti, in - é - bri - a me; A - qua lá - te - ris Chri-sti,

la - va me; Pás - si - o Chri-sti, con - fôr - ta me! O bo - ne

Je - su, ex - áu - di me! In - tra vúl - ne - ra tu - a ab - scôn - de

cresc.

me; ne per - mīt - tas me se - pa - rá - ri a te, ab ho - ste ma -

cresc.

rit.

líg - no, de - fén - de me! In ho - ra mor - tis me - ae vo - ca

rit.

cresc.

me! Et ju - be me ve - ní - re ad te, ut cum sanc - tis tu - is

cresc.

lau - dem te, In saé - cu - la saé - cu - ló - rum. A - - - men.

MISSA LITURGICA

PRO SCHOLA CANTORUM ET POPULO

AUCTORE

H. GRUENDER, S. J.

Foreword

Pope Pius X in his historic Motu Proprio expressed the earnest desire that "the Faithful should again take a more active part in the ecclesiastical offices," thus inaugurating the *Liturgical Movement*. The *Missa Liturgica pro Schola Cantorum et Populo*, largely based on plain-chant motives, is an effort to further this movement.

Without any change in the musical setting this Mass may be sung 1) entirely by men's voices; 2) entirely by women's voices 3) by a select choir of men and a large chorus of children; 4) by a mixed choir, the Sopranos and Altos serving as leaders of the Populus; 5) by a vested choir of clerics and the whole congregation.

To facilitate the direction of the two choirs, some leaders of the Populus should be stationed near the Schola Cantorum.

LITURGICAL MASS

For a Four-part Chorus of Chanters and the Congregation

BY

H. GRUENDER, S. J.

Published by
OTTO A. SINGENBERGER
Mundelein, Ill.

MISSA LITURGICA pro Schola Cantorum et Populo

KYRIE

H. Gruender, S.J.

Andante con moto

Populus.

Ten.
1, 2.

Schola
Cant.

Bass
1, 2.

p *dolce*

a2 Ky-ri - e e - le -

p

a2 *p*

Ky - ri - e e - le - i - son, e -

i - son, e - lei - son, e - le - i - son, Ky - ri - e e -

a2

Ped. *Man.*

Ky - ri - e e - le - i - son e -
 le - i - son, Ky - ri - e e - lei - son, e - le - i - son,
 le - i - son,
 Ped. Man.

le - i - son.
 e - le - i - son.
 e - le - i - son. Chri - ste
 Chri - ste e - lei - son,
 a2

Chri-ste e - le -

Chri-ste e - le - i - son,

e - le - i - son e - lei - son, Chri-ste e - lei - son e -

e - le - i - son, Chri-ste e - le - i - son,

Chri-ste e - lei - son

senza rit

i - son.

senza rit *a2* *ff* *a2* *mf*

le - i - son. Ky - ri-e e - le

senza rit *ff* *mf*

Ped. Man.

le - i - son, Ky - ri - e e - le - i - son,
i - son Ky - ri - e e - lei - son,

rit. Ky - ri - e e - le - i - son.
mf a tempo e - le - i - son.
pp Ky - ri - e e - le - i - son,
p e - le - i - son.
pp

a tempo
mf *pp*

GLORIA

Allegro maestoso

Et in

Et in ter-ra pax ho-mi - ni - bus bo-nae

a2 *mf*

f *mf*

Maestoso molto

Lau - da-mus

ter-ra pax ho - mi - ni-bus bo-nae vo - lun - ta - tis,

vo - lun - ta - tis, bo - nae vo - lun - ta - tis,

f

meno mosso *ff vivo con brío*

te, Bene-di-ci-mus te Glo-ri-fi-ca-mus te,

mf *mf* *ff*

A - do - ra-mus te, Gra-ti-as a-gi-mus

mf *ff*

Ped.

rit molto

pro-pter ma-gnam glo-ri-am tu - am, *a tempo*

Moderato *mf*

ti - bi prop-ter

ti - bi prop-ter ma-gnam glo-ri-am tu - am, Do-mine De-us rex coeles-tis

a.2 *mf*

rit. molto *mf*

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su

De-us Pa-ter o-mni-po-tens,

mf

f

mf

Chri-ste, Qui

mf

Animato

a2 f

A-gnus De-i, Fi-li-us Pa-tris,

Do-mi-ne De-us,

a2 f

Animato

mf

Andante con moto

tol-lis pec-ca-ta mun - di, *mf a tempo* Qui tol-lis pec-ca-ta mun - di,

meno mosso espressivo

p Mi-se-re-re no - bis,

p

meno mosso *a tempo*

mf

f *religioso* *cresc molto* *ff*

Su - sci-pe de - pre - ca - ti - o - nem no -
de-pre-ca-ti - o - nem

f *p* *mf*

Su - sci-pe de-pre-ca-ti - o - nem no -
Su - sci-pe de-pre-ca-ti - o - nem no

f *p* *a2*

legato *cre - scen - do* *molto*

f *p*

Ped

Animato Maestoso

stram, Qui se-des-addexteram Pa - tris, Quo-ni-am tu

*meno mosso
espressivo*

stram, Mi-se-re-re no - bis,

Animato Maestoso

so-lus sanc - tus Tu so-lus Al - tis-si-mus,

Tu so-lus Do-mi - nus, Tu so - lus Al - tis-si-mus,

Ped.

Man.

vivo molto

rit. *vivo a tempo* *f* *ff*

mf *f* *ff*

Je - su Chri - ste, Cum Sanc - to Spi - ri - tu in glo - ri - a

Je - su Chri - ste, Cum Sanc - to Spi - ri - tu in glo - ri - a

mf *f* *ff*

Cum Sanc - to Spi - ri - tu in glo - ri - a,

rit. *vivo a tempo* *mf* *f* *ff*

Solenne molto

De-i Pa - tris A - men A - men.

De-i Pa - tris Amen, A - men A - men.

CREDO

Allegro moderato

Pa - trem omni-po-ten - tem, Fac - to-rem coeli et ter - rae,

Pa - trem omni-po-ten - tem, Fac - to-rem coeli et ter - rae, vi-si-

Ped. Man.

et in - vi - si - bi - li - um, *a tempo*

bi - li - um omni-um et in - vi - si - bi - li - um, Et in u-num

Tenor Solo *p dolce*

Ped. Man.

Do-mi-num Je - sum Chri - stum Fi - li-um De - i u - ni - ge - ni -

Baritone Solo *p* Je - sum Chri - stum Fi - li-um De i u - ni-ge - ni-

Bass Solo *p* Fi - li-um De-i u - ni - ge - ni -

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a Baritone Solo line, and the bottom staff is a Bass Solo line. All solo parts begin with a piano (*p*) dynamic. The piano accompaniment is shown on the bottom two staves of the system, with the right hand playing chords and the left hand playing a bass line.

Solenne molto

Tutti *f* De-um de De-o,

tum, Et ex Patre na - tum an-te o - mni - a sae-cu-la

tum, an-te o-mni - a sae-cu-la

tum,

Ped.

The second system of the musical score begins with the tempo marking *Solenne molto*. It features a vocal entry marked *Tutti* and *f* (forte) with the lyrics "De-um de De-o,". The vocal parts continue with the lyrics "tum, Et ex Patre na - tum an-te o - mni - a sae-cu-la" and "tum, an-te o-mni - a sae-cu-la". The piano accompaniment is shown on the bottom two staves, with a pedal point marked *Ped.* at the end of the system.

lu-men de lu-mi - ne de De-o ve - ro *Tempo Iº*

De-um ve-rum de De - o ve - ro Ge - ni-tum, non
con-sub -

cresc. *ff* *a2* *mf* *Tempo Iº*

Maestoso *allarg.*
Populus(et Schola ad lib.)

per quem o-mni-a fac - ta

fact-um, con - sub-stan-ti - a - lem Pa - tri, per quem o-mni-a fac - ta
stan - ti-a - lem Pa - tri, *ad lib.*

mf *ad lib.* *Man.*

sunt,

espressivo molto
Baritone Solo

sunt,

Qui prop - ter nos ho - mi - nes, et pro - pter nostram sa - lu - tem de -

p

espressivo molto

p Ped. Man.

Andante religioso
dolce
p espressivo molto

Et in - car - na - tus est de

Tutti espressivo
p

scen - dit, de scen - dit de coe - lis,

Tutti
p

Andante religioso
p
espressivo molto

Man.

Largamente
solenne molto

Spi-ri-tu Sanc - to ex Ma-ri-a Vir-gi-ne, et ho - mo fac - tus

ex Ma-ri-a Vir-gi-ne, et ho-mo, et ho - mo

Largamente
solenne molto

Ped. Man.

est,

Andante religioso

fac - tus est *Bassi tutti*

Cru-ci-fi-xus e - ti-am pro no - bis: sub Pon-ti-o Pi-

Andante religioso

ad lib. *mf*

Vivo con brio

Et re-sur - re - xit

Et re-sur-re-xit

la - to pas sus et se - pul - tus est,

Vivo con brio

Ped.

se - cun - dum Scrip-tu-ras, Et ascendit in coe -

ter-ti-a di - e se-cun - dum Scrip-tu-ras, Et a-scen - dit, et a-scendit in

Grandioso

lum, Et i - te-rum ven-tu-rus est cum
 coe - lum, se-det ad dex-ter-am Pa-tris, Et i - te-rum ven-

Grandioso

glo - ri - a ju-di-ca-re vi vos et mor-tu - os, *ff*
largamente
 tu-rus est cum glo - ri - a ju-di-ca-re vi vos et mor-tu - os, cuj-us re -

largamente

Man. Man. Ped.

quasi largo *Tempo Io semplice*

non e-rit fi - nis, Et in Spi - ri - tum Sanc - tum Do - mi - num

quasi largo

gni non e-rit fi - nis,

quasi largo *Tempo Io semplice*

Man.

mf

et vi - vi - fi - can - tem,

Qui ex Pa - tre Fi - li - o - que pro - ce -

mf

Ped.

Maestoso *f* *a tempo*

Qui cum Patre et Fi-li - o et con-glo-ri-fi-

meno mosso *mf*

dit, si-mul a-do-ra-tur

risoluto **Maestoso** *f*

Ped. Man. Ped.

Marcato molto

ca - tur Et u-nam

et con-glo-ri-fi-ca - tur qui lo - cu-tus est per Pro - phe - tas, Et u-nam

qui lo - cu-tus

Marcato molto

Ped.

sanc - tam Ca-tho-li-cam et a - po-sto - li-cam Ec-cle-si - am,
 sanc - tam Ca-tho-li-cam et a - po-sto - li-cam Ec-cle-si - am, Con-fi - te - or u -
 ad lib.

num bap-tis - ma in remis-si - o-nem pec-ca - to - rum,
 Et ex -

Vivo molto

Et vi-tam ven-tu-ri sae -

mor - tu - o - rum,

Et vi-tam ven-tu-ri sae -

re - sur-rec-ti - o - nem mor - tu - o - rum,

spec-to re - sur - rec-ti - o - nem mor - tu - o - rum,

Vivo molto

cu-li, A - men, A - men.

cu - li, A - men, A - men.

SANCTUS

Solenne *mf*

Sanc - tus

pa2

Sanc - tus

pa2

Sanc - tus

p

mf

f

Man. Ped.

largamente cresc molto **Vivo con brio**

De-us Sa - ba - oth Ple-ni sunt coe - li

Do - mi - nus, De-us Sa - ba - oth Ple-ni sunt coe-li et ter - ra

largamente **Vivo con brio**

glo - ri - a tu - a, Ho - san - na in ex - cel - sis, in ex - cel - sis.

glo - ri - a tu - a, Ho - san - na in ex - cel - sis, in ex - cel - sis.

BENEDICTUS

Andante religioso

Soprano or Tenor Solo

espressivo molto

Be - ne - dic - tus, qui ve - nit in no -

p *espressivo molto*

Man.

Allegro maestoso

Ho - san - na, Ho -

mi - ne Do - mi - ni, SCHOLA Ho - san - na, Ho -

pp *risoluto* Allegro maestoso

The first system of the musical score consists of four staves. The top staff is a vocal line with lyrics "Ho - san - na, Ho -". The second staff is another vocal line with lyrics "mi - ne Do - mi - ni, SCHOLA Ho - san - na, Ho -". The third and fourth staves are piano accompaniment. The tempo is marked "Allegro maestoso". There are dynamic markings *pp* and *risoluto* above the piano part.

san - na in ex - cel - sis.

san - na, Ho - san - na, in ex - cel - sis.

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top staff is a vocal line with lyrics "san - na in ex - cel - sis.". The second staff is another vocal line with lyrics "san - na, Ho - san - na, in ex - cel - sis.". The third and fourth staves are piano accompaniment. The tempo is marked "Allegro maestoso". There are dynamic markings *pp* and *risoluto* above the piano part.

AGNUS DEI

Andante religioso

espressivo *mf*

A-gnus De - i, qui tol - lis pec-ca - ta mun-di

mf

A - gnus De - i, qui tol-lis pec-

p *mf*

Mi - se-re - re no - bis.

ad lib. *mf*

Man. Ped.

ca-ta mun - di,

Mi-se-re - re no - - bis

ad lib.

This system contains the first two systems of music. The first system has a vocal line with the lyrics 'ca-ta mun - di,' and a piano accompaniment. The second system continues the vocal line with 'Mi-se-re - re no - - bis' and the piano accompaniment. The piano part includes a section marked 'ad lib.' (ad libitum).

risoluto A-gnus De - i, qui tol - lis pec-ca - ta mun - di, *rit.*

Do -

risoluto *mf* *rit.*

This system contains the third and fourth systems of music. The third system begins with the vocal line marked 'risoluto' and the lyrics 'A-gnus De - i, qui tol - lis pec-ca - ta mun - di,' followed by 'Do -' in the vocal line. The piano accompaniment also features 'risoluto' and 'mf' markings. The fourth system continues the vocal line with 'Do -' and the piano accompaniment, which includes a 'rit.' (ritardando) marking.

Do - na
na no - bis pa - cem,

ad lib. *pp*

This system contains the first musical phrase. It features a vocal line with a treble clef and a piano accompaniment with both treble and bass staves. The vocal line begins with a whole rest, followed by a half note 'Do' and a quarter note 'na'. The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *ad lib.* and *pp*.

espressivo molto
p Do - na no - bis pa - cem. *ppp*

Do-na no - bis pa - cem. *ppp*

p *ppp*

This system continues the musical phrase. The vocal line is marked *espressivo molto* and begins with a half note 'Do' and a quarter note 'na'. The piano accompaniment continues with harmonic support. Dynamics include *p* and *ppp*.

Anima Christi.

255

Moderato.

JOS. AUER, Op. 38. A.

TENOR
I & II.

A-ni-ma Chri-sti, san-cti-fi-ca me,

BASS
I & II.

Cor-pus Chri-sti, sal-va

ORGAN.

pp

Ped.

SOLO.

me, Sanguis Chri-sti, in - e - bri-a me, Sanguis Chri-sti, in -

CHOR.

San - guis Chri-sti, in -

mf

mf

San - guis Chri-sti, in -

SOLI.

e - bri-a me. A - qua la - te - ris Chri-sti, la - - - va

e - bri-a me. A - qua la - te - ris Chri - sti, la - - - va

e - bri - a me.

p

p

Man.

Pas-si-o Christi, con - for - ta - me;
me,
Pas-si-o Christi, con - for - ta - me;
CHOR.

Ped. SOLO. ritard.
o bo - ne Je - - sul
Je-su, ex au - di me! SOLO.
ritard. a tempo
p Intra tu-a vul-ne-ra abs con
a tempo

p CHOR. se pa - ra - ri a te,
Ne per-mit-tas me se - pa - ra - ri a te, ab ho-ste ma
me, p

SOLO. (I. Ten. u. I. Bass.)
pp vo - - ca
li-gno de - fen - de me, in ho - ra mor-tis me-æ
pp

o bo-ne

me,

vo - vo - - ca me, et ju-be me ve -

vo -

- ca me,

vo -

vo - ca me,

vo - - ca me,

vo -

f vo -

- ca me,

abs con

ni-re ad te,

in sæ-cu-la sæ-cu-lo -

ut cum Sanctis tu-is lau-dem te

b ho-ste ma-

rum. A - men.

A - men. A - men.

in sæ-cu-la sæ-cu-lo-rum. A - men. A - men.

ritard.

ritard.

Pange lingua.

TANTUM ERGO SACRAMENTUM.

JAC. QUADFLIEG, Op. 15, No 4.

Moderato.

TENOR
I & II.

mf

1. Pan-ge lin-gua glo-ri - ó - si, Cór - po-ris
 5. Tan-tum er - go Sa - cra - mén-tum ve - ne-ré -
 6. Ge-ni-tó - ri Ge - ni - tó - que laus et ju -

BASS
I & II.

mf

ORGAN.

mf

poco rit. *a tempo* *mf*

1. my - sté - ri - um, San - gui - nís-que
 5. - mur cér - nu - i: et an - tí-quum
 6. - bi - lá - ti - o, sa - lus, ho - nor,

poco rit. *a tempo* *mf*

a tempo

15, Nº 4.

poco rit. *a tempo*

1. pre-ti-ó-si, quem in mun-di pré-ti-um:
 5. do-cu-méntum no-vo ce-dat rí-tu-i:
 6. vir-tus quo-que sit et be-ne-dí-cti-o:

poco rit. *a tempo*

poco rit. *a tempo*

rit. molto.

1. fru-ctus ventris ge-ne-ró-si Rex ef-fú-dit gen-
 5. prae-stet fi-des sup-ple-mén-tum sên-su-um de-fé-
 6. pro-ce-dén-ti ab u-tró-que com-par sit lau-dá-

rit. molto.

rit. molto.

broad. A - - - men.

1. - - - ti-um. A - - - men.
 5. - - - ctu-i. A - - - men.
 6. - - - ti-o. A - - - men a - - - men.

broad. A - - - men.

f broad. *mf*

O salutaris hostia.

ABBÉ VOGLER.
(harm. Birkler.)

TENOR
I & II.

p

1. O sa - lu - ta - ris ho - sti - a, quae coe - li
2. U - ni tri - no - que Do - mi - no sit sem - pi -

BASS
I & II.

p

1. pan - dis o - sti - um: bel - la pre - munt, pre - munt ho -
2. ter - na glo - ri - a: qui vi - tam si - ne

p *mf*

1. sti - li - a, ho - sti - li - a, da - ro - bur, fer au -
2. ter - mi - no, si - ne ter - mi - no no - bis do - net in

p *mf*

rit.

1. xi - li - um, da ro - bur, fer au - xi - li - um.
2. pa - tri - a, no - bis do - net in pa - tri - a.

f

Tantum ergo.

261

C. AIBLINGER.

TENOR
I & II.

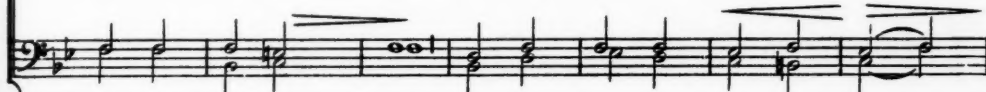


1. Pan - ge lin - gua glo - ri - o - si Cor - po -
2. Tan - tum er - go Sa - cra - men - tum Ve - ne -
3. Ge - ni - to - ri Ge - ni - to - que Laus et

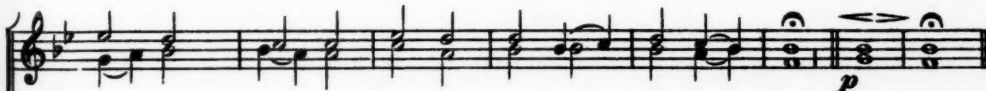
BASS
I & II.



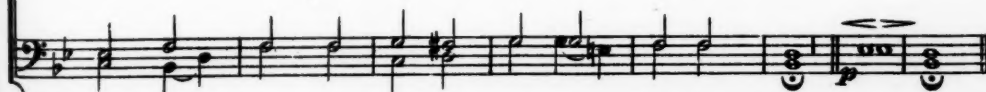
1. ris my - ste - ri - um, San - gui - nis - que pre - ti - o - -
2. re - mur cer - nu - i: Et an - ti - quum do - cu - men - -
3. ju - bi - la - ti - o: Sa - lus, ho - nor, vir - tus quo - -



1. si Quem in mun - di pre - ti - um Fru - ctus ven - tris
2. tum No - vo ce - dat ri - tu - i, Prae - stet fi - des
3. que Sit et be - ne - di - cti - o; Pro - ce - den - ti



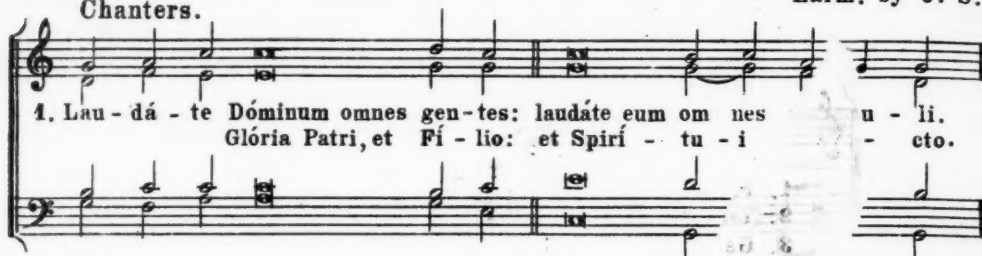
1. ge - ne - ro - si Rex ef - fu - dit gen - ti - um.
2. sup - ple - men - tum Sen - su - um de - fe - ctu - i.
3. ab u - tro - que Com - par sit lau - da - ti - o. A - men.



Ps. "Laudate Dominum."

VIII. ton.
Chanters.

Harm. by J. S.



1. Lau - dá - te Dóminum omnes gen - tes; laudáte eum om nes u - li.
Glória Patri, et Fí - lio: et Spí - tu - i - cto.

I.

HENBERGER.

TENOR
I & II.

2. Quóniam confirmáta est
super nos | miseri - cor - di - a e - jus:
4. Sicut erat in principio, | et nunc, et sem per:

BASS
I & II.

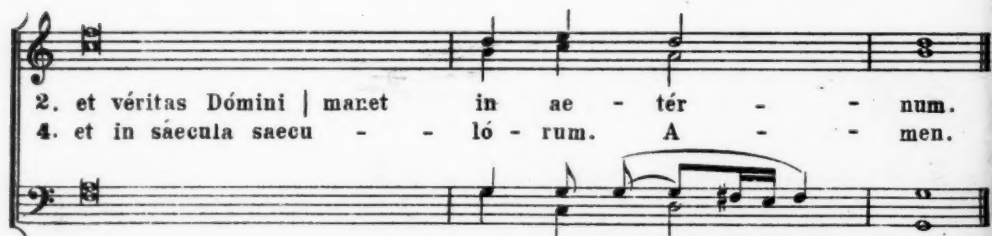

2. et véritas Domini ma - net in ae - tér - - num.
4. et in saécula saecu - - ló - - rum. A - - men.

II.

J. SINGENBERGER.

TENOR
I & II.

2. Quoniam confirmata est super nos | miseri - cór - dia e - jus,
4. Sicut erat in principio, | et nunc, et sem - per,

BASS
I & II.


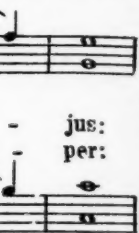
2. et véritas Dómini | manet in ae - tér - - num.
4. et in saécula saecu - - ló - rum. A - - men.

a. by J. S.

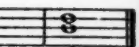


u - li.
- cto.

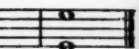
ENBERGER.



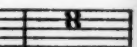
- jus:
- per:



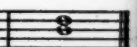
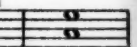
num.
men.



ENBERGER.



- jus,
- per,



num.
men.

